

SHAUN BRADY

PROFESSIONAL DANCER, CHOREOGRAPHER, & TEACHER

CONTACT

Contact@shaunbrady.com

EDUCATION

**B.F.A PROFESSIONAL DANCING
& CHOREOGRAPHY • MAY 2026**

Towson University, Towson, MD

KEY SKILLS

Acrobatics
Tumbling
Garage Band
Davinci resolve

TEACHERS

Jodi Macias, Runqiao Du, Vincent Thomas, Victor Smalley, Britnay Hall, Marria Torres, Molley Grey, Caroline Barnes, Adrienne Canterna, Britt Stewart, Amber Parks, Julia Jester, Robert Kleinendorst, La Teshia Melvin, Jayne Bernasconi, Victor Alexander, Linda-Denise-Fisher-Harrell, Alison Seidenstricker, Catherine Horta-Hayden, Nicole Martinell, Kristan Zbin, Sierra Macis

PROFILE

I am a versatile dancer who's specializes in acrobatics with a strong foundation in modern techniques and classical ballet. I am currently pursuing a B.F.A. in Professional Dance and Choreography at Towson University. With extensive experience in acrobatics, aerial dance, and choreography, I am passionate about pushing boundaries and cultivating artistic expression both in performance and teaching.

EXPERIENCE

Dance Instructor

Jeanett's School of Dance – Glen Burnie, MD (*Present*)

- Teach Acro Levels I and II to beginner and intermediate students.
- Provide constructive feedback to enhance students' technical execution and artistry.

Power Up Dance Center – Hanover, MD (*2023–Present*)

- Taught acrobatics to students ages 4–18, from beginner to advanced levels.
- Assisted students with spotting, form correction, and individualized skill development.
- Led group warm-ups to foster an energetic and supportive classroom environment.
- Collaborated in cutting and mixing music for recital and competition routines.
- Offered performance-based feedback to support technical and artistic growth.

ShayFierce Dance Academy – Summer Intensive – New Carrollton, MD
(*August 12–15, 2024*)

- Served as guest instructor, teaching ballet, lyrical, acro, improvisation, and stretching.

- Designed classes focused on strengthening technique, creativity, and performance quality.

Performance Experience

Towson University Dance Company – Towson, MD (*Fall 2025*)

- Performed in *Love, Life, & Lyrics*, an evening of ballet, modern, and contemporary works under Artistic Directors Runqiao Du and Alison Seidenstricker.

Modern Repertory – Towson University, Towson, MD

- *Spring 2025*: Performed a duet inspired by “No Good Troubles,” addressing political and social issues (choreography by Vincent E. Thomas).
- *Spring 2023*: Featured in *Pardon My Flail* by Vincent E. Thomas, a repertory work uniting non-dance majors and the BCPS Men’s Ensemble.

And We Each – Baltimore Theatre Project, Baltimore, MD (*September 28, 2024*)

- Performed in Michael Hersch’s opera exploring the complexities of relationships and societal collapse.

Ballet After Dark / Ensemble Dance Company Collaboration – Baltimore, MD (*September–December 2023*)

- Performed at the *Great Gatsby Gala* fundraiser, merging choreography and community engagement to support local dance initiatives.

Sweet Bird Winter Workshop – Hanover, MD (*January 13–15, 2024*)

- Collaborated with Adrienne Canterna and dancers in the development of *Hold Me Tight*, later set on Boston Ballet II.

The Night Brunch – Baltimore, MD (*October 2022*)

- Developed and performed improvised movement exploring spatial awareness, emotion, and interaction with the environment and performers.

Leadership & Administrative Experience

Company Manager

The Ensemble Dance Company – Baltimore, MD (2022–2025)

- Managed scheduling, calendars, and communication among company members.
- Organized and archived company media assets, including photos and videos.
- Contributed creative ideas for social media campaigns and audience engagement.
- Collaborated closely with Artistic Director La Tesha Melvin on production logistics.

Ambassador

Men's circle – Towson, MD (2022–2025)

- Led initiatives to build community and support among male dancers within the Department of Dance.
- Designed and managed a database connecting current students with male alumni for mentorship and networking.

Stage Manager

Recital Power Up Dance Center – Baltimore, MD (June 12-14, 2025)

- Led initiatives to build community and support among male dancers within the Department of Dance.
- Designed and managed a database connecting current students with male alumni for mentorship and networking.

Competitive Dance Background

Power Up Dance Center – Hanover, MD (2020-2022)

- Joined the competition team and trained under guest artists including Victor Smalley, Britney Hall, Mollee Gray, Courtney Thurston, and Britt Stewart.
- Trained in Jazz, Hip Hop, Acrobatics, Contemporary, Musical Theatre, Lyrical, Commercial styles, and Heels.

Creative Force Dance Center – Severna Park, MD (2018–2020)

- Invited to the competition team after beginning as a recreational dancer.
- Trained in Jazz, Hip Hop, Acrobatics, Contemporary, Musical Theatre, and Lyrical.

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- Competed in regional and national dance competitions.

Modeling Experience

Turn It Up Model – Weymouth, MA (*September 2019*)

- Modeled for a dance competition clothing line, representing diverse styles and designs.
- Collaborated with creative teams and dancers to embody the brand's visual identity through dynamic photoshoots.

