

Shaun Brady

Glen Burnie, MD contact@shaunbrady.com | bio.site/ShawnBrady

PROFESSIONAL SUMMARY

I am a versatile dancer who specializes in acrobatics with a strong foundation in modern techniques and classical ballet. I am currently pursuing a B.F.A. in Professional Dance and Choreography at Towson University. With extensive experience in acrobatics, aerial dance, and choreography, I am passionate about pushing boundaries and cultivating artistic expression both in performance and teaching.

EDUCATION

Bachelor of Fine Arts in Professional Dance and Choreography
Towson University, Towson, MD

May 2026

RELATED COURSEWORK

Dance Design and Production
Junior Crew
Aerial Dance
Composition I-IV

Aerial Dance Technique
Modern Dance
Dance for the camera

EXPERIENCE

Towson University Dance Company – Towson, MD (*Fall 2025*)

- Performed in *Love, Life, & Lyrics*, an evening of ballet, modern, and contemporary works under Artistic Directors Runqiao Du and Alison Seidenstricker.

Power Up Dance Center – Hanover, MD (*2023–Present*)

- Teach acrobatics to students ages 4–18, from beginner to advanced levels.
- Assisted students with spotting, form correction, and individualized skill development.
- Led group warm-ups to foster an energetic and supportive classroom environment.
- Collaborated in cutting and mixing music for recital and competition routines.
- Offered performance-based feedback to support technical and artistic growth.

Company Manager

The Ensemble Dance Company – Baltimore, MD (*2022–Present*)

- Managed scheduling, calendars, and communication among company members.
- Organized and archived company media assets, including photos and videos.
- Contributed creative ideas for social media campaigns and audience engagement.
- Collaborated closely with Artistic Director La Tesha Melvin on production logistics.

Ambassador

Men's circle – Towson, MD (2022–Present)

- Led initiatives to build community and support among male dancers within the Department of Dance.
- Designed and managed a database connecting current students with male alumni for mentorship and networking.

And We, Each – Baltimore Theatre Project, Baltimore, MD (September 28, 2024)

- Performed in Michael Hersch's opera exploring the complexities of relationships and societal collapse.

Ballet After Dark / Ensemble Dance Company Collaboration – Baltimore, MD (September–December 2023)

- Performed at the *Great Gatsby Gala* fundraiser, merging choreography and community engagement to support local dance initiatives.

SKILLS

Dance routines in:

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|-------------------|-----------|------------------|
| • Acrobatics | • Jazz | • Lyrical |
| • Contemporary | • Hip Hop | • Contact Improv |
| • Musical Theater | • Ballet | • Trapeze/Aerial |

Others:

- | | | |
|---------------|--------------|----------------|
| • Contortion | • Strength | • Organization |
| • Tumbling | • Stamina | • Music Mixing |
| • Flexibility | • Work Ethic | • Choreography |

REFERENCES

Brandee Stuart - brandee.L.Stuart@gmail.com

Jodi Macias - powerupdance@gmail.com

Vincent Thomas - vthomas@towson.edu , vincent.thomas@vtdance.org

Toosh Martina - meant222muve@gmail.com